June 2021 Newsletter





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Email: <u>mahonebayag@gmail.com</u>

Flickr: https://www.flickr.com/people/mbgg/

A Note from the Newsletter Editor

As another year has come to an end, I would like to take this time to thank all of you who have read the newsletter, played the games, sent me newsletter ideas as well as compliments. I really appreciate it.

The pandemic has certainly caused us ups and downs and continues to do so but I hope the Newsletter did bring some joy.

I would also like to acknowledge the members who have volunteered at the local Covid testing sites. When my husband came out from being tested he said Susan said to say hello. She knows you from quilting. Quilting has been a big part of my life and that is how I met everyone since moving here almost 11 years ago. It was sure nice to get the hello. I was tested the following week and Daphne greeted me at the door.

I am quite sure there are many of you who have also volunteered, these are just two that I know of.

Thanks to everyone!

Hopefully, we will be able to meet in September. Enjoy your summer!

Gail

Executive Members

President – Krista Garber – krisgarber@aol.com or 902-677-2867 Vice President – Annette Fralic – aandbf@eastlink.ca or 902-624-6467

Treasurer – Heather Rafuse wrafuse1@eastlink.ca or 902-543-7410

Secretary – Sandy Emenau

semenau@icloud.com or 902-543-0404

Communications – Colleen Paton –

paton.colleen@gmail.com or 902-444-0559

Membership – Elizabeth Tumblin – mbqgmembership@gmail.com – or 902-543-0242

Library – Judy Cooper – <u>judy.ltc@live.ca</u> or 902-527-5570

Past President – Pamela Wells

<u>pammied01@gmail.com</u> or 902-527-2819 **Workshops** – Alicia Anderson

workshopsMBQG@gmail.com or 902-579-7097

Monthly Program – Mary Gray graymary007@gmail.com or 902-543-8827 Newsletter – Gail Stryde

- mbqgnewsletter@gmail.com or 902-624-0407

Meeting Date

Our next meeting is June 7th. It will be held via Zoom. The agenda and meeting code will be sent out the day before, with sign-on beginning at 6:30 pm.

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President's Annual Report – June, 2021

Who could have imagined, when we held our first virtual general meeting, that a year would go by with no in-person meetings? Amidst changing COVID regulations, we were able to hold only two open house sessions (October and March) and the annual retreat (November) in person.

Despite the disappointment of missing some favourite events such as the Quilt Show and EQ Tea, we had many successes to celebrate. Among the year's highlights were the creative suggestions from members for new activities and their support as we worked with new technology. With online Sew & Tell, our first virtual Quilt Along, the continuing popularity of Slow Quilting, program presentations via Zoom, and high-quality workshops accessed from our homes, our Guild's connections and creativity helped us all thrive while so much of normal life was limited. Experiences from the past year have opened opportunities for the Guild that will surely persist beyond our return to more conventional gatherings.

On behalf of Guild members, I'd like to express thanks to two Executive Committee members whose terms are ending this month. Our Secretary, Sandy Emenau, who served two terms, and our Treasurer, Heather Rafuse. I cannot overstate the value of their contribution to the Guild's smooth operation. Their dedication and initiative allowed the rest of us to focus on quilting! Thanks also go to Judy Cooper and Mary Gray, who have agreed to continue their great work for Library and Programs, respectively.

Lastly, I want to thank all members who established and supported our online existence, who provided valuable guidance along the way, who responded to our surveys and who spent all those hours creating beautiful quilts and whimsical pillowcases for donation to local groups.

Under normal circumstances, we would be celebrating the Guild's 30th anniversary in person this month. I'm confident we'll enjoy many more years of quilting together, and I'm so grateful to be part of this amazing group.

Respectfully submitted, Krista Garber

Individual Committee reports follow:

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Communications (Website, Social Media and Photography) Annual Report 2020/21

For our fiscal year ending March 31, our blog has had 8975 page views, bringing our total page views on the site to 111,144. Daily page views were 23.4 on average, consistent with past years. Modest changes to the blog's structure were made to improve navigation and reduce the number of pages. A calendar of events was added, and the library database was modified to allow for easier updates and searches by title and author.

Our social media sites continue to serve Guild members but also attract interest from the quilting community. The Guild's Facebook page has 387 followers, up from 303 in last year's report. Eighty-five followers are Guild members. We have 210 followers on Instagram – an increase of 78 from last year; 40 Instagram followers are Guild members.

Our Flickr album has had 798,802 total views, with more than 6200 photos posted in 190 albums – an increase of 400 posted photos of Guild member projects this past year. The top five picture views are photos of member sewing rooms in the Quilters Quarters album. We would encourage members to check their photos and send in updates, or, if you haven't yet sent photos of where you sew, send them to Barb Robson at robsonbh@eastlink.ca and she will add them to the album.

Respectfully submitted
Colleen Paton and Barb Robson
Communications

Program Annual Report 2020 -21

This year 2020-2021, was a year of Zoom meetings for the MBQG as we were not permitted to gather face to face in the form of our usual meetings. We made the most of it by inserting Zoom presentations into our virtual meetings.

September to November 2020 - Business meetings held on Zoom without any program.

December 2020 - Bev Crouse presented the first Zoom program and gave us a trunk show of her amazing work.

January 2021 - Due to the large number of creations being made during the Pandemic we held an extralarge Sew & Tell for program.

February 2021 - Our very own gadget gurus Krista Garber and Marilyn Verburgh wowed us with all their new findings.

March 2021 - We ventured into the world of professional Zoom presentations with Krista Hennebury giving us her PowerPoint slideshow on the importance of accuracy in quilting.

April 2021 - Guild member Tara Lynas did a trunk show of her wonderful art and traditional quilting.

May 2021 - We again tried something new by inviting all members to view an All Star Virtual Sampler Platter presented by Global Quilt Connection with the Guild picking up the registration cost. It featured 18 professional quilters over two - 3 hour sessions on May 22nd and 23rd.

Respectfully submitted Mary Gray, Program Chair

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Library Annual Report 2020 -21

This past year has certainly been a different one. Books were exchanged / borrowed at two Open Houses. In October 2020, 44 books were borrowed and in March 2021, 52 books and several rulers, were taken out.

Magazine Subscriptions include:

- 1. Block Magazine from Missouri Star Quilt Co.
- 2. Canadian Quilter
- 3. Love of Quilting, Fons and Porter Quilts (two years)
- 4. Quiltmania

It was decided to discontinue the subscription to Quilting Arts Magazine and Quilt Mania – Simply Modern, will be added.

New Books:

Walk 2.0

New Hexagon 2

Bird Dance

Cuppa

Tula Pinks City Sampler

Sucquie Gering

Karja Marek

Sue Spargo

Sue Spargo

Tula Pink

Quilt Games for Adults Bettye Holmer (for newsletter)

A full list of our books and rulers are listed on the MBQG website.

Thank you all for your support. This is your library and any suggestions are appreciated.

Respectfully submitted Judy Cooper, Librarian

Workshop Annual Report 2020 -21

This year in Workshops has certainly been different! We managed to stretch out of our comfort zone and enjoyed some learning by teachers we wouldn't normally have been able to have.

In October we had Lisa Walton start our classes for 20 of us jumping into Zoom not knowing how it would work. The positive feedback kept workshops going in this manner with our Covid restrictions not allowing in person meetings.

November we enjoyed Heather Kojans string quilt class with 16 members attending. What a great way to use up scraps and use paper piecing.

We brought in the New Year with Diane Harris and her flying geese quilt workshop. Nine members attended and the she has still been discussed as the favourite teacher by the regular class attendees.

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February was a fibre art project with Quilter on fire, Brandi Maslowski. I, myself became much more confident in art quilting and have made several wine and gift bags since. Another enjoyable time with eight of my fellow guild members.

Our last class this year was the Dresden Neighbourhood with Michelle Banton. This sold out class proved how creative our members are. All quilts were so different.

This coming year we are looking at some weekday classes and hopefully we will be starting with hybrid class opportunities that will allow us to be face to face but also provide zoom opportunities for those still not venturing too far.

Thank you to everyone for attending the classes and for all the feedback and ideas!

Enjoy the summer and I look forward to getting us together this fall.

Respectfully submitted, Alicia Anderson, Workshop Chair

Membership Report 2020 -21

For not meeting in person this year due to the pandemic, other than an open house, it certainly has been a busy year! We started the year with 97 members renewing, which included 10 life members. We are finishing the year with 127 members, of which 10 are now life members.

In addition to membership processing, the coordination and collation of several online member surveys occurred, as a means of learning preferences of meeting styles (in-person versus Zoom); workshop options for topics, times and presentation formats; as well as quilt show experiences-virtual and in-person.

Due to the COVID-19 pandemic restrictions, the majority of Guild information was delivered virtually. Thanks to all members for opening and reading all those email I shared from various members about membership, meetings, slow quilting, newsletter, blog, workshops, surveys, retreats,.... I really appreciate your willingness to adapt in these unusual times.

I am looking forward to some of our in-person events returning next year so we can meet and properly introduce the new members in person while catching up with others.

Thanks for your ongoing support.

Respectfully submitted, Elizabeth Tumblin, Membership Chair

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Membership News

We would like to welcome our newest members, Suzette Conrad and Donna Egan. We hope you will enjoy being members of the Guild.

Membership Renewal

As per our by-laws, membership renewals are due by June 30th. If you haven't already done so, please forward your membership dues by etransfer or cheque (details below). Thanks to the many members who have already renewed!

If you have decided not to continue as a Mahone Bay Quilt Guild member, I would appreciate hearing from you as well. We are always looking for feedback on how we can better meet your needs as a member.

If you know of anyone who might be interested in joining our Guild, please have them contact me at either of these email addresses:

mbqgmembership@gmail.com ejtumblin@gmail.com

TO PAY BY E-TRANSFER:

- from your bank website, the e-mail address to use is mbggtreasurer@gmail.com
- the amount is \$30 (no security question is required)
- under comments, please note "membership dues"
- A confirmation email from our treasurer will be sent to both you and mbggmembership@gmail.com when your funds have reached the MBQG account, so it is not necessary for you to advise us that you have paid dues.

"Please make sure your first and last name are in the etransfer message. Some folks have joint accounts and it can be a challenge to figure out who is sending the money. Thanks!"

TO PAY BY CHEQUE:

- cheque should be made payable to MBQG for \$30
- mail cheque to:

Elizabeth Tumblin, 1161 Highway 331, Pleasantville, N.S. BOR 1G0

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Slow Quilting via Zoom

Why not join us on June 14 and/or 28th between 2-4pm. Everyone is welcome whether you have been before or not, regardless of your quilting experience, come and enjoy the conversation and meet some new friends! I attended on May 31st. We had 19 people attend and the chat was great. It seems you always learn something!

Check your email for the Zoom Link.

Sew Zoom with the Wanderer's Wife

Our Sew Zoom group will also continue to meet during the summer, working on the Wanderer's Wife pattern. Meetings are every Wednesday at 1 pm. Please contact Peggy Abbott or Tara Lynas if you'd like to jump in.

Program News

I sure enjoyed the sample platter program on May 22 and 23rd. I felt it was professionally done and I can say I learned something in each of the sessions I watched. We hope you did too.

Sew and Tell

Please send your pictures including details such as name of quilt, designer, if known, techniques used, who quilted it etc. to Barb at robsonbh@eastlink.ca before June 5th for the June meeting.

Barb also mentioned that you can continue to send her pictures (finished or unfinished) of your quilts throughout the summer and she will post them on Flickr and Instagram during July and August. Also any member who follows the Guild on Facebook can post their own pictures there.

Thanks, Barb for doing this.

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Here are a few pictures from last Month:



Colleen's Wanderer's Wife

Sandy R's Star Quilt from the Be a Star QAL



More of Vicki B's Bags

Clarissa's Quarter Log Cabin

Quilt Show Boutique

We hope everyone is getting lots of sewing/quilting done during this pandemic. We wanted to remind you that the Quilt Show is booked for September 2022 and we are hoping to have loads of exciting quilting items to sell at the Boutique.

Items we are hoping to see are:

- Tiny totes, pin cushions, placemats
- Christmas ornaments, Xmas tree aprons
- Purses, tote bags, pillows
- Novelty quilt items, pencil cases, Annie bags
- Quilted jackets, etc.

Detailed information will be sent later this year but we are hoping to inspire you to make lots of exciting goods for the Quilt Show Boutique.

Email us if you have any questions.

Ann Phelan annphelan4@gmail.com and Christine Bell dogonit@live.com

Outdoor Quilt Day

Attention all Quilters and Quilt owners.

Please join the Mahone Bay Quilters Guild for our first "Outdoor Quilt Day".

The hope is that restrictions will be loosened enough by the Natal Day Weekend that people can travel within the province.

Anyone who is able to hang a guilt out (or several) is encouraged to do so.

Leave it out as long as you like for others to see and enjoy.

Please take a picture of it and post it on our Guild Facebook page or send it to Barb at robsonbh@eastlink.ca so she can add it the Guild's Instagram and Flickr pages.

This is something fun for everyone to take part in.

You don't have to be a Guild member to display a guilt.

This is about community and the bond that ties Quilters together.

You don't even have to have made a guilt yourself.

If you have been gifted a homemade quilt and want to join the outdoor quilt movement, you are welcome.

All you have to do is find a safe spot to hang or display your quilt (quilts) outside.

Leave your guilt out on display for as long as you want for travelers to see while driving by.

More information will be sent by email as details are finalized but if you have any questions or ideas, please email Annette at aandbf@eastlink.ca

Do you have trouble determining how much binding you need?

Here is a link that Ann Phelan shared where you will find a chart that tells you how much binding you need for a quilt. No more figuring it out. I have also included the PDF.

https://mcusercontent.com/ab55434c906bb57c9798a6290/files/5b3271b9-de07-4124-9960-a902aade02b1/Geeky Bobbin s Magical Rainbow of Binding v3.pdf

Have you ever wondered who would get your "stuff"?

I receive emails from "The Quilt Show" and this month there was a very interesting article written by Quilter, Barbara Black. Here is the link to the article on Barbara's blog. Be sure and check out her blog, there is a lot of information there. Thanks, Barbara.

https://thequiltshow.com/blog/ask-barbara-black-quilters-last-will-andtestament?utm source=Infusionsoft&utm medium=email&utm campaign=2021 05 Newsletter 06&inf cont act key=5f6d5c7a3e60e093909be5fb5eed07354dfbc39d7283b2cb89d5189540b69330

She has given me permission to reprint the top 10 hints. Here they are

- 1. Who to call? Which quilter friends are willing to help your family sort through and arrange to sell or give away all this stuff? Name at least 3 good friends, provide their phone numbers. Discuss this with those friends in advance--are they willing to take on this task?
- 2. Sewing Machines: how many do you have, where are they, serial numbers, when did you buy them and for how much? I currently have two Singer Featherweights, a Bernina 765 in an expensive cabinet and my beloved Bernina Q20 sit-down long arm. When I bought that in 2015, I told my husband it was really "expensive". Note I was not asking his permission to buy it, my money as a professional quilt maker and teacher did that. But he only understood what that word meant when he saw the credit card bill. Your family has no idea how much your very valuable machines cost or are worth today. The Featherweights are often thought to be "toy machines". One of mine I had painted so I have almost \$700 invested in that baby--I want that to go to granddaughter Stella someday.
- 3. Your Important Quilts: Which mean the most to you and are the ones you really want to stay with your family? Do you have some that have won major awards or been published that will increase their value? These "Best Quilts" need to be documented in writing, with photos, to help ensure that information stays with those quilts. Make a LIST--who do you want to get your favorite quilts? There are a few I want to go to my grandchildren, Stella and Sam, when they are old enough to appreciate them. Yes, I have given them baby quilts and kid quilts already. I mean the ones I want them to share with their children, long after I'm gone, when they talk about their "BB".
- **4. Your Quilts You Would Like to Give to Someone:** make a list of any quilts you want given to a specific friend or family member. The "quilt worthy" person who will be so happy to have a piece of you in their life. If you are lucky enough to know when your end is near, add their name to those quilts in advance. Or, BETTER YET-give that special friend that special quilt while you are able to see them receive it.

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- <u>5. Your Quilts that can be Sold or Given Away:</u> is there an organization you want to support? Project Linus, Quilts of Valor, Guild Comfy/Charity Quilts all come to mind. But there are organizations that conduct fundraisers which might appreciate a quilt or two. Educational organizations and those that support children in need are possible candidates. I easily have 50 small wall quilts laying around that have little value for sale but could raise a little money for charity.
- <u>6. Put Labels on ALL your quilts.</u> If you don't automatically put labels on ALL your quilts, start doing that today. Here is a Tutorial I wrote about Labels 4 years ago: <u>Quilt Labels</u>
- <u>7. Important Quilts Still Under Construction</u>--again, if you know your time is short, find those good friends and ask them if they would be willing to finish that really important quilt you are working on, as a gift for your family. Not every quilt you ever started--just that special one you ran out of time to finish. Someone will say "yes".
- **8. Be aware** that most of our stuff has little value to others, even quilters. The books, patterns you plan to make "someday", magazine articles you saved for 30 years, the 200 pens/markers in a box. even all your rulers, cutters and mats. People will be happy to take some of it off your hands, but not for money. Now is the best time to start purging that stuff. Have a "swap" or "giveaway" for close quilting friends. This takes work but you bought it all so you really ought to help your family by dealing with some of this stuff now, before it becomes their problem. The only special "things" I want saved for my family are my thimbles. Some are sterling silver, some are inexpensive brass topped thimbles I first learned to hand-quilt with. They are my most meaningful "tools" and take up very little room. I am looking for a special box I can store them in--I will include the story of those thimbles in the box.
- **9. The Fabric**: It has value, to a lot of quilters. But, again, it's a matter of quantity. I am really in the purge mode this year as I try to reduce some of the "sinful" amount I have. There is a sale/swap/giveaway in my future this year. Just as soon as I sort through those closets again. Do you LOVE all the fabric you currently own?
- 10. Antique Quilts and Tops: I almost forgot this category--I have about a dozen antique quilts and tops, some cost me a good bit of money, some I lucked into for very little. They are stored away from my quilts, in a closet. I must take time to create a LIST of these, what I know about them, what I paid and where I bought them. Sure don't want my kids to think these are just junky old rags...
- 11. Lastly, write a note to the future about what quilting has meant to you. It has been my most important passion for more than 35 years, more dear to me than anything other than my family. It has gotten me through tough times, brought more joy than I could have imagined, and added dear friends to my life that mean so much--you know who you are. Over the years I have saved a lot of notes I have received from friends and students--they are in a beautiful basket for my kids to find someday. That is a good place for my "letter to the future" to reside.

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CQA Update

The big event for CQA is the upcoming Virtual Quilt Canada during June 16-19 Cost to enter conference is \$10 plus tax for members and \$12 plus tax for non-members This provides all access to the Quilt Galleries and the Merchant Mall.

Sign in each day to enter for the fabulous door prizes.

Check out the CQA website for all the details on presentations and guided tours, which are available for an extra charge.

Any presentations or guided tours that you purchase will be recorded and available to re-watch until June 26th.

The Quilt galleries and Merchant Mall will be open until August 18th. The last day to register before the event is June 15th at 3pm.

Just a reminder to also check out the monthly presentations and twice monthly presentations for the fall.

The year will end with a session from Jenny Doan of Missouri Star.

The 40th anniversary is also being celebrated with a Red Fat Quarter Lottery with winners drawn every 40 days all year long.

Members may enter by sending a red fat quarter.

Entries are valid for one draw only so mail one in every 40 days to get in on every draw.

The next draw is going to be June 14th.

Check out the CQA's new and updated website for all the details or you may contact me.

Annette Fralic nsrep@canadianquilter.com



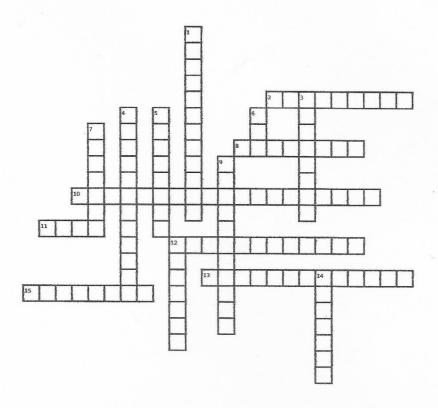
Quilt Game

I thought I would throw in a Crossword Puzzle for you this month. Krista has graciously donated this prize and I will be giving it to the 5^{th} person to send in the correct answers. Thanks, Krista.



Put your thinking caps on, here is the puzzle:

Quilting Terms



Down:

- A name given to the small blocks that join sashing strips together surrounding a block or blocks in a quilt top.
- A translucent surface illuminated from behind used for tracing.
- This technique is used when sewing many quilt pieces that are identical.
- Needles used to sew all layers together during the hand quilting process.
- A term used to refer to an unfinished object or project.
- Small accessories used to aid in sewing and quilting.
- 9. 18"x22" square piece of fabric.
- The name given to the embroidery technique where pictures are "drawn" with a series of joined stitches.

Across:

- Fabric cut into 2 ½ inch strips and wound into a roll.
- 8. A process of stitching thick threads.
- 10. Opposites on the color wheel.
- The length or width of woven fabric is considered straight grain, there is no stretch when fabric is on the straight of grain.
- Cutting tool for quilting has a very sharp round blade.
- The grain of the fabric that runs lengthwise or crosswise through the fabric.
- Teeth like mechanisms that sits below the presser foot of a sewing machine and move fabric through the machine as you stitch.

14. The amount of "pinching" done to your thread as it goes through your sewing machine.

Your laugh for this month:



Newsletter Submissions

The deadline for the September's Newsletter is Saturday, September 4th. Send in your ideas.

Have a great summer!